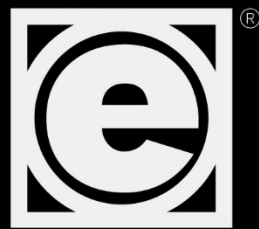


**THE DANCE FUND  
EDGE PERFORMING ARTS CENTER  
SCHOLARSHIP**



# Catalog: 2018-2019

Rev: 01/03/2018

EDGE Performing Arts Center  
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Los Angeles, CA 90038  
Studio: (323) 962-7733  
Administrative Office: (323) 962-7000  
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Website: [edgepac.com](http://edgepac.com)

The Dance Fund  
6300 Romaine Street, Suite 120  
Los Angeles, CA 90038  
P: (323) 962-7000  
Website: [thedancefund.org](http://thedancefund.org)

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# Scholarship

## Who It's For

This opportunity is for serious dancers who are able to commit up to 36 hours per week (36-plus hours during rehearsals and performances) to study at the world renowned EDGE Performing Arts Center for one year. Scholarship is for dancers whose schedule is flexible allowing them time to take class from a wide range of participating EDGE teachers. It's for dancers who are passionate, dedicated and ready for the challenge.

## What It Is

Selected by audition, up to twenty dancers are chosen to receive this one-year scholarship. Weekly, it includes up to: 18 classes from our open-schedule, three 2-hour dance and professional development workshops and five hours of apprenticeship. It also includes the opportunity to rehearse and perform in our annual show. The program is guided by the Directors with one-on-one expert advice from the teachers.

Professional development workshops include dance, choreography, acting improvisation, audition technique, preparing an audition song, trade discussions and other know-how. Special opportunities include taking headshots, becoming acquainted with dance agencies and being showcased in our annual show. Past participants have had the opportunity to gain additional performance experience in film, video and live productions. Workshops may be open to other premium membership.

EDGE is the host for this amazing opportunity that's presented by The Dance Fund. Created by Randy Allaire and Bill Prudich in 1988, some 540 dancers are among a select group who has shared in this opportunity. Participants include Laney Filuk, Lisa Coppola-Lindholm, Gil Duldulao, RJ Durell, Shawnette Heard, Bobby Newberry, Tracy Phillips, Becca Sweitzer, Adam Parson, Malaya, Nancy Anderson, Liana Blackburn, Khasan Brailsford, Hannah Douglass, Kelli Erdmann, KC Monnie, Jasmine Perri, Brittany Russell, Michael Stein, Dani Vitale, Charlie Williams and many others. Allaire and Prudich continue to direct the program working closely with the participants.

Detailed information and a full list of participants are available at [edgepac.com](http://edgepac.com).

## What It's Not

It's not accredited, vocational or part of a curriculum. It is not graded and does not issue a degree, academic credit or certification associated with an academic or vocational school. It does not guarantee professional representation or employment.

## The Instructors

The EDGE roster of teachers is a veritable who's who of dancers, choreographers and industry leaders who have inspired generations of dancers. They have worked with entertainers including Christina Aguilera, Beyonce, Mariah Carey, Celine Dion, Janet Jackson, Michael Jackson, Lady Gaga, Jennifer Lopez, Madonna, Rihanna, Shakira, Britney Spears, Justin Timberlake and many others. Their choreography has been featured in countless music videos, commercials, television shows, films, concerts and stage productions.

In addition to commercial dance, they have also appeared in concert with the American Ballet Theatre, Joffrey Ballet, San Francisco Ballet, Cleveland Ballet and the Tokyo Ballet companies.

Workshop classes are instructed by leading professionals in the Los Angeles entertainment industry including educators, choreographers, casting directors and agents.

## **Studio**

All classes are held at EDGE, which is located at 6300 Romaine Street, Suite 100, Los Angeles, CA 90038. Our new location is just 1 block from our original location.

## **The Dance Fund**

Founded in 2005 by Randy Allaire, Carol Connors and Bill Prudich, The Dance Fund provides educational and scholarship opportunities, professional development, and fiscal sponsorship to dancers, choreographers, and dance companies. The Dance Fund also engages with various organizations in the community to provide meaningful programs to youth as well as other social and cultural communities.

The Dance Fund is a non-profit organization whose mission is to provide support to and benefit the Los Angeles dance community, engage in meaningful community programming, and promote the mental and physical benefits of dance.

## **Who's Eligible**

### **Age Requirement**

Applicant must be at least 18 years of age.

### **Technical Level**

Applicant must be dancing at an intermediate level in Jazz and Ballet.

### **Language**

Must be able to understand conversational English at an intermediate level.

## **How to Apply**

### **Complete an Application**

Complete each section of the application and provide your signature where indicated.

### **Submit Supporting Materials**

Submit your supporting materials with your application. All supporting materials must be completed in English.

#### **Supporting materials include:**

##### **Dance Resume**

Include a dance resume including training and performance experience.

##### **Headshot**

Include a headshot photo of yourself.

### Essay

Include a typed essay (250 words minimum, 500 words maximum). Essay question: Provide a bio, include general information about yourself, your experiences, achievements and interests, as well as why you feel you should be awarded a scholarship.

### Submit a Release and Waiver Form

Include a signed and dated Release and Waiver Form that is available on our website.

### Application Due Date

Applications are due the week before the audition as stated in the calendar. Incomplete applications, including supporting materials, will not be accepted. If you need to request a deadline extension, please call or email our office.

### Audition

The audition date is included in calendar. See our website for detailed information.

All applicants must be present for the audition.

No video submissions.

The audition begins with an orientation and short warm-up.

All applicants are required to audition in ballet and jazz.

### Required Audition Attire

<b>BALLET</b>	
<b>Women:</b> Ballet shoes (no pointe shoes). Black leotard and skin-colored tights. Long hair up off neck (bun not necessary). No loose clothes and no jewelry.	<b>Men:</b> Ballet shoes (black or white; matching socks). White tank top & black tights. Long hair back in ponytail. No loose clothes and no jewelry
<b>JAZZ</b>	
<b>Women &amp; Men:</b> Jazz shoes (with rubber). There is no particular dress or color required, however, no sweats, baggy or bulky clothing.	

### Audition Results and Confirmation

The audition results are posted on our website and at the studio. Results are not given by phone. We do not notify recipients individually. Recipients must use the contact number provided on the notice to confirm their acceptance within 24 hours of the announcement or their position in the program may be forfeited. We do not release applications, score sheets or photos.

## **Fees**

**Program Fee:** \$2400

### **Other Fees**

Parking Pass (optional; non-guaranteed parking): \$50 per month

Customer Records (in addition to those provided): \$3

Regular Service Fee (7 business days): No charge

Rush Service Fee (48 hours): \$15

Dancers are responsible to acquire recommended study materials, such as terminology reference books, if required. The cost of additional materials is not included in tuition or fees.

### **Tuition Due Dates**

Tuition is due in full by the beginning of the program.

### **Method of Payment**

Payment is made directly to The Dance Fund, a non-profit 501(c)(3) corporation. Fees are considered program fees and therefore are not tax-deductible.

We accept credit cards (MasterCard or Visa). Do not email your credit card information.

Money Orders or Traveler's Checks should be made out in U.S. dollars to The Dance Fund.

Mailing address: EDGE Performing Arts Center, 6300 Romaine Street Suite 120, Los Angeles CA 90038.

### **Refunds**

A participant's tuition payment is refundable before the start of their program minus a \$100 service fee.

Program fees are refundable through the first 4-weeks of the program, minus: a \$250 administrative fee, \$13 per open-class taken and \$50 for each scholarship class taken.

Program fees are not refundable after the first 4-weeks of the program.

No transfers, extensions or refunds.

## **Requirements, Studio Policies & Community Standards**

Due to high demand for the scholarship and the incredible opportunity it provides, the teachers and studio require participants to fulfill their commitment of weekly classes, apprenticeship, events and activities and conduct themselves as a respected member of the EDGE family.

Participants are required to abide by the general policies and community standards of the studio. Please take the time to carefully review this information, as it is your responsibility to be familiar with all of the studio's standards of conduct. It is important to keep in mind that ignorance does not excuse the violation of any policy or procedure. The studio reserves the right to change any provision or requirement at any time.

Open-classes are open to all dancers. Workshops may be open to other premium membership.

Upon completion all unused classes expire. Classes are not transferrable or refundable.

This service is avocational. It is not part of a curriculum.

EDGE and this service are not accredited.

No postsecondary or vocational credit is issued. It is not graded and does not issue a degree, academic credit or certification associated with an academic or vocational school.

EDGE does not accept tuition or fees from state or federal student financial aid services.

EDGE does not accept fees from education saving accounts that have conditions of use at an accredited institution.

We do not issue federal or state tax forms associated with accredited or vocational education expenses.

There is no compensation for performing in our annual show.

We do not guarantee agency representation or employment.

### **Study/Customer Records**

Customer records are provided upon request. All records are confidential. A request for a copy of records requires a completed and signed request and consent form and payment (when applicable). Order forms may be hand delivered, emailed, mailed or faxed to the office. Phone orders are not accepted.

Records are available to the participant free of charge (1 per class card) and can be picked-up at the office. Participant may request their records to be sent to their home address for an additional postage fee. There is a \$3 fee for each copy ordered that is in addition to those provided to the customer for no charge. Service and postage fees apply.

# CALENDAR

## 2018-2019

<b>2018</b>	
JAN 03	Program resumes
FEB 05	Begin accepting 2018-2019 applications
MAR 30-APR 3	Spring Break
APR 01	Closed: Holiday
APR 04	Program resumes
MAY 28	Closed: Memorial Day
JUL 04	Closed: Independence Day
JUL 19-21	Annual EDGE Show
JUL 26	Deadline to receive 2018-2019 applications: 5:00pm
JUL 29	Audition: 10:00am
AUG 19	Last day of 2017-2018 program
AUG 27	2018-2019 Recipient training begins
SEP 03	Closed: Labor Day
SEP 10	2018-2019 program begins
NOV 20-25	Program Thanksgiving Break
NOV 26	Program resumes
DEC 20-JAN 02	Program Winter Break
<b>2019</b>	
JAN 03	Program resumes
FEB 04	Begin accepting 2019-2020 applications
APR 19-APR 23	Spring Break
APR 21	Closed: Holiday
APR 24	Program resumes
MAY 27	Closed: Memorial Day
JUL 04	Closed: Independence Day
JUL 18-20	Annual Show (Tentative)
JUL 25	Deadline to receive 2019-2020 applications: 5:00pm
JUL 28	Audition: 10:00am
AUG 18	Last day of 2018-2019 program
AUG 26	2019-2020 Recipient training
SEP 02	Closed: Labor Day
SEP 09	2019-2020 Program begins



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